

Ari Jacobson

AEA
Actor/Vocalist/Musician

New York, NY
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www.arijacobsonactor.com

Height: 5' 11"
Weight: 160
Hair/Eyes: Brown
Vocal Range: Baritenor (G2-Bb4)

Theatre/Off-B'way/Off-Off-B'way/Regional/Int'l/Opera

<i>Hershele Ostropolyer</i>	Berel	National Yiddish Theatre Folksbiene
<i>Getting Even With Shakespeare</i>	Matt Saldarelli	Manhattan Rep., Winterfest 2010
<i>Hamlet</i>	Bernardo, Musical Director	American Shakespeare Center
<i>R & G are Dead</i>	Tragedian, Musical Director	Blackfriars Playhouse
<i>Comedy of Errors</i>	Merchant, Musical Director	Dir. Giles Block (of Globe Theatre)
<i>Line</i>	Stephen	13 th Street Repertory Company
<i>Dark of the Moon</i>	Floyd Allen, Guitar	Phareplay Productions
<i>A Christmas Carol '07, '08</i>	Scrooge's Nephew, Christmas Present, Musical Director	13 th Street Repertory Company
<i>Sound of Music</i>	Rolf	Firehouse Theater
<i>Venus & Adonis</i>	Adonis	Goldsmiths Theatre, London

Film/Voiceover/Industrial

<i>Musical Inspirations</i>	Kaufmann (Russian Student)	Kol Rom Multimedia
<i>What You Can Do</i>	PSA (On Camera/Voiceover)	On the Leesh Productions
<i>Informational Video</i>	Ben (Kollel Student)	Chavrei HaKollel Foundation
<i>Fierce Fun Toys</i>	Voiceover	Fierce Fun Toys LLC

Education: UMass Amherst '06, BA Theatre, Minor Vocal Performance

Training:

Acting	Alec Wild	UMass Drama
Shakespeare	Giles Block	of Globe Theatre, London
Acting Voice	Jan Gist	of Old Globe Theatre, San Diego
Singing Voice	Susan Eichhorn-Young	True Voice NYC
Monologue/Audition Technique	Bobby Holder	The Actor's Project NYC

Special Skills: Fluent German, Basic Spanish, Basic Yiddish, Dialects/Accents (Various Brit., Southern, French, Russian, others), Guitar, Bass, Mandolin, Basic Piano, Singer-Songwriter, Cruise-ship performer, Improv experience, A cappella singing, Vocal percussion/Beatbox, Martial arts, Frisbee, Weightlifting, Rave/Liquid, Balancing objects, Extensive teaching experience, Can sing "Row Your Boat" backwards